

Honorable Mention

The second honorable mention goes to an evocatively written profile that dazzles in its descriptions of the technical art of glass-blowing. In describing the subject, a glass blower and arts instructor, the author evokes “a pear-shaped red mass with a large, blubbery head” and a furnace “so blindingly bright that artists once saw it as a gateway to the heavens.” Quoted material features candid admissions from fellow teachers who help readers understand the subject’s emotional, professional, and artistic development. Honorable mention goes to *Going With the Glass: A Profile of Emery Wenger* by Isabella Zhu.